
GARY AUSTIN
CV

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PROFILE

Since graduating in 2009 with a 1st class honours degree in Graphic Design, I have experienced working at some of the UK's top design studios. I have also been involved in projects for a range of clients including University of the West of Scotland, Jergens, Nokia, England 2018, Invesco Perpetual, Rio Ferdinand Foundation, Phaidon Press, BANK and GF Smith.

An enthusiasm for branding, promotion, typography and concept-driven design is backed up with an eagerness to succeed and an ability to learn quickly – and now I am hoping to reach my full potential with employment and further experience within the industry.

WORK EXPERIENCE

Atalanta, Glasgow
atalanta.uk.com
02.2010

Modern Designers,
Manchester
moderndesigners.co.uk
11.2009

Traffic Design, Glasgow
traffic-design.co.uk
10.2009

Browns, London
brownsdesign.com
09.2009

Socio Design, London
sociodesign.co.uk
08.2009

SEA, London
seadesign.co.uk
07.2009

Elmwood, Edinburgh
elmwood.com
04.2009

Analogue, Leeds
madebyanalogue.co.uk
09.2008

SKILLS

Adobe InDesign, Photoshop, Illustrator, SLR Photography, Dreamweaver, Screen Printing, QuarkXPress, Director MX.

AWARDS/PUBLICATIONS

Gallery
International Edition Vol. 05
11.2009

Computer Arts
Graduate Showcase
07.2009

Northern Design
Finalist, Graphic Design
06.2009

ISTD (International Society of Typographic Designers)
Awarded Membership
05.2009

Northern Design
Finalist, Graphic Design
06.2008

EDUCATION

BA (Hons) Graphic Design
1st Class Honours
University of Cumbria
2007 – 2009

HND Graphic Design
Cumbria Institute of the Arts
2005 – 2007

8 Highers, 8 Standard Grades
Langholm Academy
1999 – 2005

BLOGS/FEATURES

Bitique
Blank Link
Change the Thought
cmykern
Cosas Visuales
The Dieline
Digital Digest
Dirty Mouse
Dropular
ffffound
Fleuron
Form Fifty Five
Grafikcache
The Magenta Links
Preik
Swiss Legacy
Thinking for a Living
Typojungle

ADDITIONAL

BANK
Working freelance for Millington Associates, I pitched designs for the point of sale and shop window displays located in all BANK clothing shops across the United Kingdom.

England 2018
At Browns, I was tasked with presenting concepts to the English FA for England's World Cup 2018 bid document.

Creative Tourist
At Modern Designers, I was involved in a nationwide advertising campaign which aimed to promote tourism in Manchester.

HND Graphic Design
This provided me with two years of live briefs with local organisations and a solid grounding in producing design strategies shaped by content, function and tight budgets.

REFERENCE

James Cramp
Director
Socio Design
jc@sociodesign.co.uk
+ 44 (0)20 3008 4441